

Violoncello.

III Alquanto mosso.

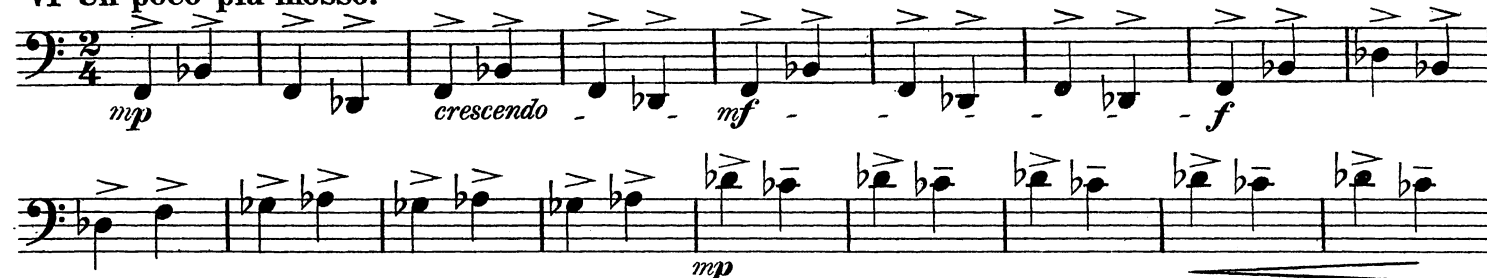
arco
mp
p
mf
ritenuto un poco.
a tempo
mf
f
p
sf
rallentando
sf

IV Andante.

pizz.
f
mp
p
f
f
f
f
arco
f
V

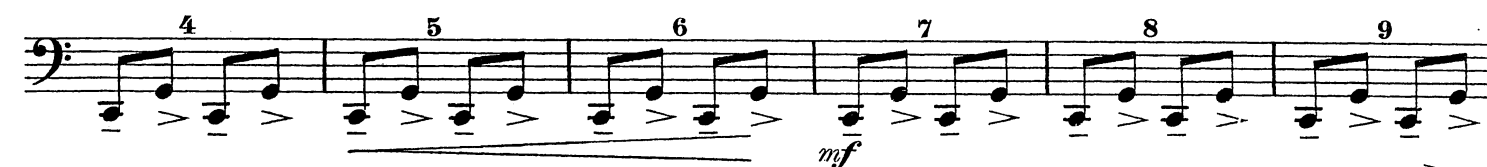
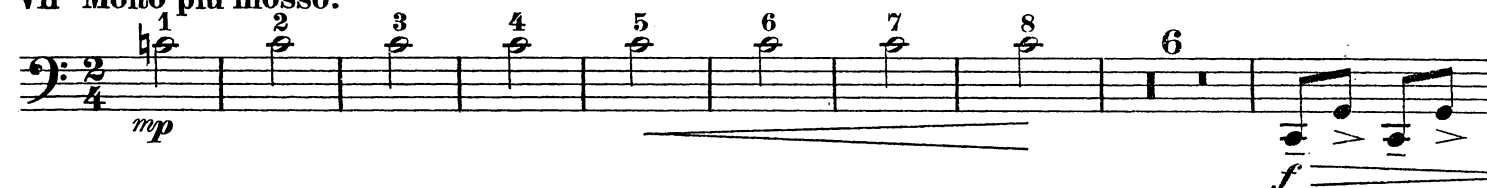


VI Un poco più mosso.



Alquanto ritenuto.

VII Molto più mosso.



Un poco meno mosso.

Ancora un poco meno mosso.

rall.



Violoncello.

VIII Allegro vivace.

VIII. Allegro vivace.

f

mp

mp

f *p* *mp*

portato *portato* *portato* *portato* *rall.*

IX Lento, triste.

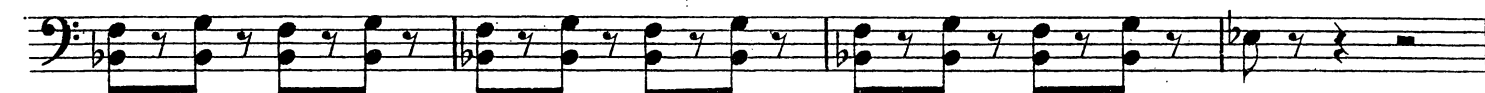
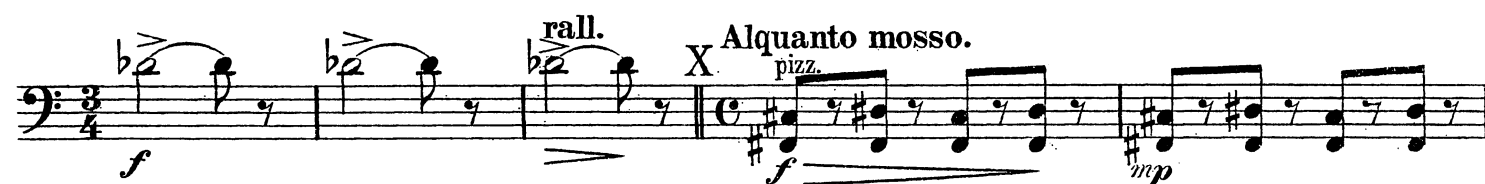
pp

mf *p* *mf* *p* *mf*

p

Violoncello.

5



XI Un poco ritenuto.



Violoncello.

p calmo

molto diminuendo

XII Più lento. Ancora più lento.

pp

XIII Abbastanza mosso, ma ben marcato il ritmo.

f

ff

mp

Violoncello.

7

The musical score for Violoncello on page 7 consists of several staves of music. The first two staves show a rhythmic pattern of eighth notes with triplets. The third staff begins with a *ff* dynamic, followed by a *mp* section with a *rall. un poco ritenuto* marking. The fourth staff is marked *mp* and includes fingerings (1, 2, 3, 4, 5) and a *Non troppo ritenuto. Più mosso.* instruction. The fifth and sixth staves continue the *mp* section with various articulations. The seventh staff is marked *p* and includes a *rall.* marking. The eighth staff is marked *p* and includes a *Lento.* marking. The ninth staff is marked *p* and includes a *sfp* marking. The tenth staff is marked *f* and includes a *pizz.* marking. The eleventh staff is marked *f* and includes an *arco* marking. The twelfth staff is marked *f* and includes a *p* marking.

Violoncello.

[illegible]